

# Paul Kivel's Newsletter

## Resources for Allies



### A Note from Paul

Dear People,

This newsletter contains more resources for getting together for racial, gender, and economic justice. It highlights the work of four organizations working with ally groups to support grassroots communities. Each group, **Hand in Hand**: the Domestic Employer Network, **Resource Generation**, a network of young adults (20-35) with wealth, **Showing Up for Racial Justice** (SURJ), educating, mobilizing, and training white people to be effective anti-racist activists, and the **White Noise Collective** which educates and mobilizes white women for racial justice work. These groups provide resources for making Black lives and the lives of other people of color matter in specific and practical ways. As these organizations indicate, there are multiple ways to get involved. Now is the right time to add your contribution to moving the racial justice agenda forward. As a place to start, please sign the "My Home is Someone's Workplace" fair employer pledge below if you have been, are, or will be an employer of a nanny, personal assistant, caregiver, housecleaner or other in-home worker.

Because many of us are parents and educators you'll also find below a list of resources for teaching young people about racial justice. After that are some of my recent blogs from the Christian hegemony website and some new books about

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white people and men acting as allies in struggles for racial and gender justice. I have a chapter, interview, or sections in the first three.

Finally, for those of you in the San Francisco Bay Area there is information about my son Ariel Luckey and my daughter SAM Luckey's upcoming performances. These will be the last performances of Ariel's show "Amnesia" in the Bay Area for a while and the last time SAM performs before she moves to Boston for rabbinical school this summer.

## Hand in Hand: The Domestic Employers Network



The graphic features a blue silhouette cityscape at the top with a white house in the center. Below the cityscape is an orange banner with the text "MY HOME IS SOMEONE'S WORKPLACE". Underneath the banner, the text "I WANT TO BE A FAIR EMPLOYER." is written in large, bold, dark letters, followed by the subtitle "Being fair begins right here." in a smaller font. Below this are three icons: a dollar bill for "FAIR PAY", two speech bubbles for "CLEAR EXPECTATIONS", and a clock for "PAID TIME OFF". Each icon is accompanied by a red "Read More" button.

**Hand in Hand** is a national network of employers of nannies, housecleaners and home attendants, and other domestic workers who know that fair and respectful working conditions benefit worker and employer alike. Hand in Hand, working closely with the **National Domestic Workers Alliance**, supports such employers to improve their employment practices, and to collaborate with workers to change cultural norms and public policies that bring dignity and respect to domestic workers.

They have created a Fair Care pledge for domestic employers to show their commitment to providing a fair workplace within their homes. You can learn more and take the pledge at [faircarepledge.com](http://faircarepledge.com).

# Resource Generation: Guidance for Giving to Organizing for Black Liberation

**Resource Generation** is a nonprofit organizing young Americans with wealth and class privilege to be leaders in the move toward worldwide equity. They have provided some

guidance on how to best support the movement for Black lives and Black liberation, along with a list of over 170 organizations that meet their guidelines. A few of the guidelines are below, please click over to [their site](#) to read more.



"Organizing for Black liberation...

- Seeks to change and shift cultural narratives, media coverage, historical accounts, and our collective psyche toward valuing all Black lives.
- Centers and celebrates the lives of marginalized Black people. This includes transgender and genderqueer; gay, lesbian, bisexual, and queer identified; incarcerated or institutionalized; poor; disabled and differently abled; women and girls alongside men and boys; those in rural and urban areas; and others who are often overlooked in both funding and broad-based movement struggles.
- Has Black people in key leadership positions with significant decision-making power, and develops and supports Black leadership. This means different things in different locations and organizations (for non-profits this could be a majority of the Board of Directors, Executive Director, and member-leaders). The key is that ending anti-Black racism is central to the mission and strategies of the work (which necessarily includes strong Black leadership); organizations that are multi-racial or multi-issue and have a clear focus on ending anti-Black racism at all levels fit this criteria..."

You can find the rest of the suggested guidelines [here](#) and their list of over 170 mostly Black-led liberation organizations to support [here](#). Please support groups in your area with your time, resources and financial contributions.

## SURJ - Showing Up For Racial Justice

**SURJ--Showing Up for Racial Justice** is a network of organizations and individuals including dozens of chapters around the country founded by people dedicated to increasing the number and effectiveness of white people supporting people of color led racial justice struggles.



Through community organizing, mobilizing,

and education, SURJ moves white people to act as part of a multi-racial majority for justice with passion and accountability. It provides action kits, educational materials and other resources, national calls, and base-building training for local groups starting or continuing to support grassroots-led racial justice campaigns.

Find out more [here](#) and check SURJ's list of affiliated chapters for one near you [here](#).

## White Noise Collective



**White Noise Collective** describes themselves as "a collective of people who (mostly) identify as female and who have experienced the world with white skin privilege who are informed and inspired by the intersectional analyses of influential Black feminist theorists as well as the work of our antiracist white ancestors."

They "share a vision of working toward a world in which all people who experience gendered oppression and white/light skin privilege will feel inspired, empowered, and equipped to act up and be fiercely and creatively committed to social justice and racial justice movements, especially those led by people of color."

Find out more about the collective [here](#) and see their resources on cultural appropriation [here](#).

## Racial Justice Resources for Parents and Teachers

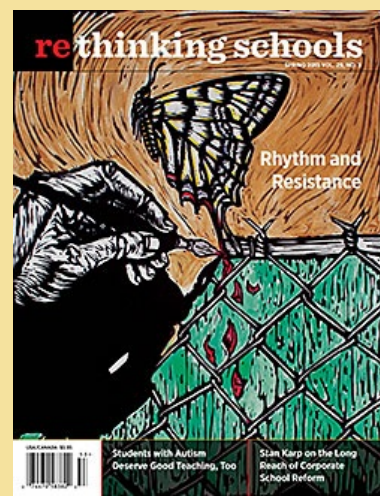
*Resources compiled by Paul Kivel. Follow linked titles for complete information from each organization or activist. This is only a portion of the list compiled by Paul - please click [here](#) for the full list of web, article, book and other resources.*

**Asian American Curriculum Project:** A project educating the public on the great diversity of the Asian American experience

**Raising Race Conscious Children:**

A blog highlighting and supporting parents in conversation with their children about race

**Rethinking Schools Magazine:** an activist publication, with articles written by and for teachers

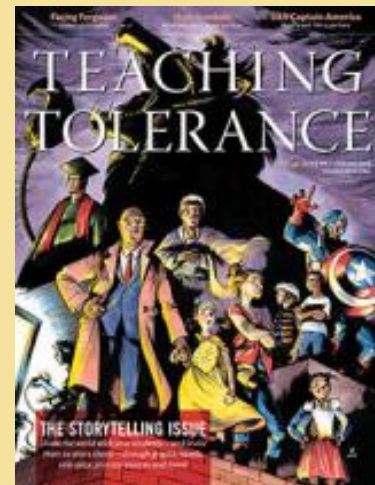


**Teaching for Change:** The best selection of children's books on racism and other topics

**Teaching Tolerance magazine:** A project of the Southern Poverty Law Center providing classroom tools and resources to reduce prejudice, improve intergroup relations and foster school equity

**Teach About Selma:** Interactive lessons and recommended resources that invite students to think critically and creatively about today's continues fight for social justice

**Teaching about 1963 in 2013:** Civil Rights Movement History Resources



...Check out the full list of resources on Paul's website [here.](#)

## Recent Blog Articles

I've published several blogs in the past few months and wanted to share short excerpts here. Please **click on the titles** to read each article in its entirety.

**Why Black Lives Haven't Mattered: The Origins of Racism in Christian Hegemony**



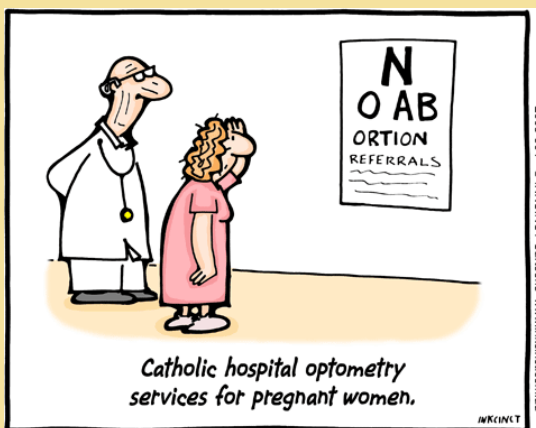
Christianity blessed slavery at every step of the trade. For example, in present-day Ghana, a small church for baptizing Africans before they were taken onto ships was situated above Elmina Castle's slave pens. Many of the ships had names such as Jesus, Good Ship Jesus, Angel, Grace of God, Christ the Redeemer, Blessed, John Evangelist, The Lord Our Savior and Trinity.

### Christian Hegemony and the Architects of Anti-Trans Violence

*This article was written by Cole Parke - activist, organizer, and scholar as well as LGBTQ and gender justice researcher at Political Research Associates. Cole does an excellent job of showing how dominant Christian leaders, denominations, and parachurch organizations such as think tanks and legal organizations work together to create and activate a national agenda. The article focuses on coordinated attacks against the transgender community by organizations also involved in anti-gay, anti-choice, and other campaigns.*



### The Impact of Catholic Hospitals on Women's Reproductive Rights



*Catholic hospitals were originally established by nuns and monks to minister to the poor - Catholic dominance in health care delivery is often justified by the contention that it is a community service and much charitable care is provided for the indigent. However, Catholic provided charitable care is no greater than that provided by secular non-profit or for-profit hospitals (between 2-3%) and is only half of what public hospitals provide (5.6%).*

### Atheists in the United States

*I heard many accounts of the marginalization and attack of Atheists by Christians at the American Atheist conference. These are experienced not just by people who live in the South (where we were-in Memphis, TN in the buckle of the Bible Belt and on Easter weekend no less) or Midwest, but also by folks in rural areas and large cities across the country.*



## New Book Resources

I have contributed chapters, interviews or sections on racial justice and male pro-feminism for the first three books. The fourth book is a highly recommended read by Clare Land.

### ***EVERYDAY WHITE PEOPLE CONFRONT RACIAL & SOCIAL JUSTICE***

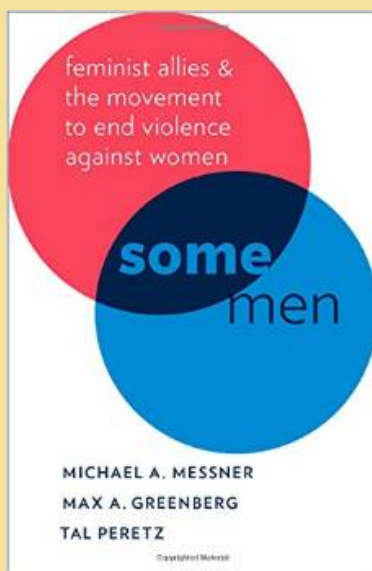


In this compilation of the stories of fifteen White anti-racist activists, Paul's chapter begins:

"My work grows out of 45 years of living in community, raising children, working with various social service and social justice organizations, and doing education, activism and writing all focused on one primary question. How can we live and work together to sustain community, nurture each individual, and create a multicultural society based on love, caring, justice, and interdependence with all life? I still don't know the answer to that question. But I feel more strongly than ever that it poses the most important challenge we face in the world today."

To purchase click [here](#). You can also read my entire chapter on my website [here](#).

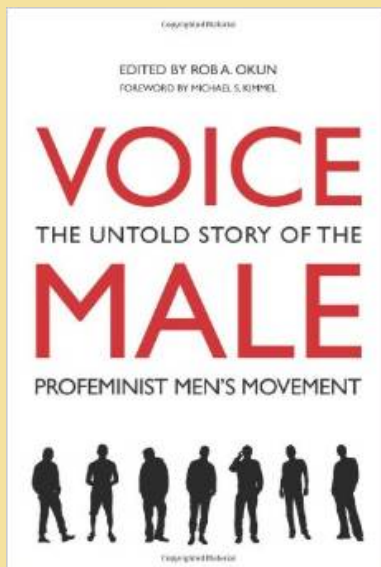
### ***SOME MEN: FEMINIST ALLIES & THE MOVEMENT TO END VIOLENCE AGAINST WOMEN***



From the description: Based on life history interviews with men and women anti-violence activists aged 22 to 70, *Some Men* explores the strains and tensions of men's work as feminist allies. When feminist women began to mobilize against rape and domestic violence, setting up shelters and rape crisis centers, a few men asked what they could do to help. They were directed "upstream," and told to "talk to the men" with the goal of preventing future acts of violence. This is a book about men who took this charge seriously, committing themselves to working with boys and men to stop violence, and to change the definition of what it means to be a man.

To purchase click [here](#).

## ***VOICE MALE: THE UNTOLD TORY OF THE PROFEMINIST MEN'S MOVEMENT***



From the description: Here is a stunning new book that succeeds in doing nothing less than chronicling the social transformation of masculinity over a three-decade span. Through thematically arranged essays by leading experts, *Voice Male* illustrates how a growing movement of men is redefining masculinity. In this collection, Rob Okun directs a chorus of pro-feminist voices, introducing readers to men examining contemporary manhood from a variety of perspectives: from overcoming violence, fatherhood, and navigating life as a man of color, a gay man, or a boy on the journey to manhood. It also provides a critical forum for both male survivors and LGBTQ men."

To purchase click [here](#).

## ***DECOLONIZING SOLIDARITY: DILEMMAS AND DIRECTIONS FOR SUPPORTERS OF INDIGENOUS PEOPLE***



**Decolonizing Solidarity**  
Dilemmas and Directions  
for Supporters of  
Indigenous Struggles

Clare Land



Clare Land's *Decolonizing Solidarity* is a nuanced and insightful examination of the complexity and challenges of being an ally to Indigenous struggles. It serves as an excellent and much-needed guide for all of us working for indigenous rights or on other issues of racial, gender, and economic justice. It's an excellent resource for any person working for, with, or on behalf of marginalized and disenfranchised communities.

Clare Land is a Research Fellow at Victoria University's Moondani Balluck Indigenous Academic Unit, supports social change projects at Reichstein Foundation, and consults to community organizations on race relations.

The book will be available this summer and you can pre-order it [here](#).

## Ariel and SAM Luckey in upcoming performances

**Ariel Luckey** will be performing the last Bay Area performances of his show "**Amnesia.**" Layering theater, dance, spoken word and an original score inspired by Hip Hop, Klezmer and Mexican folk music, *Amnesia* tells the story of a young man who retraces his family's migration from a small village in Eastern Europe through New York's Lower East Side to Phoenix, Arizona, only to find that the violence his family fled cannot be so easily forgotten.

Ariel and the entire cast will be performing the San Francisco International Arts Festival on May 28-31st. This will likely be the last opportunity to see the play in the Bay Area for a while so get your tickets and tell your friends!

**AMNESIA**  
A NEW PLAY ABOUT RACE & IMMIGRATION  
WRITTEN & PERFORMED BY ARIEL LUCKEY  
DIRECTED BY SUSANNAH MARTIN MUSIC BY LILA SKLAR

I LIE AWAKE AT NIGHT TRYING TO REMEMBER STORIES I'VE NEVER HEARD

MAY 28, 30, & 31 | 2015  
SAN FRANCISCO INTERNATIONAL ARTS FESTIVAL  
SOUTHSIDE THEATER, FORT MASON CENTER

Tickets available [here](#).



**SAM Luckey** will be doing her final performance as part of **Topsy-Turvy Queer Circus** in their presentation of "Majesty Ablaze" on June 5th and 6th. From their site:

"MAJESTY ABLAZE, invites you into a world of gravity-defying visual splendor that melds stories of vulnerability and strength. This adrenaline-inducing experience is the third installment of provocative physical theater from Topsy-Turvy, San Francisco's first queer circus. Building upon the Bay Area's rich history of infusing circus, burlesque, drag, and performing arts with radical politics, Topsy-Turvy continues to defy performance genres and excite imaginations with its diverse cast of queer, trans\*, and gender-variant performers from across the country.

In MAJESTY ABLAZE queen chanteuse Honey Mahogany along with former Cirque du Soleil performer Marshall Jarreau and Essence magazine featured aerialist Kiebpoli Calnek lead a local cast of circus and movement artists who will lure you into a landscape that is simultaneously resplendent and provocative."

Please click [here](#) for more info.

TOPSY-TURVY  
QUEER CIRCUS  
PRESENTS



**MAJESTY  
ABLAZE**  
JUNE 5 - 6, 2015

Don't miss these inspiring shows!